

GLOBE ON SCREEN TRAVELS TO CINEMA SCREENS IN NEW TERRITORIES

Gothenburg 8 July 2013 – Shakespeare's Globe, in partnership with Arts Alliance Media and Live Cinema AB, will bring three blockbusters from its award-winning 2012 theatre season to more than 70 cinemas in Sweden and Norway this fall. The season marks the first time performances from London's Globe theatre have been made available to cinemas outside of English-language territories. The 2013 Globe on Screen season, coming to screens from 21st September, will feature *Henry V*, *The Taming of the Shrew* and Olivier-nominated *Twelfth Night*.

Audiences in Sweden, and also in Norway thanks to a brand new streaming technology licensed by Bonanza Media AS, will have the opportunity to experience the world's most famous stage as if they were there in person – all three performances have been captured in high definition and will be broadcast in their entirety in pristine digital cinema quality, with full 5.1 surround sound, and fully subtitled in Swedish and Norwegian.



Globe on Screen will offer those who missed out on the Globe's sensational *Twelfth Night* a second chance to see the production the critics described as "sensational...pure comic delight". **Mark Rylance**, winner of multiple Olivier and Tony Awards, and **Stephen Fry** star in the production, directed by Tim Carroll. *Twelfth Night* was one of London theatre's biggest hits of summer 2012, completely selling out all of its performances at the Globe and creating queues around the block in the West End. Critics raved that Mark Rylance's "dazzling high definition performances" lifted the production "into the sublime". Stephen Fry's turn as Malvolio – his first return to the stage in 17 years – won him huge acclaim from critics and audiences and a WhatsOnStage Award for Best Supporting Actor, voted for by 60,000 members of the public. The all-star cast also includes the multi-talented **Johnny Flynn**, a successful singer-songwriter and a talented actor who was nominated for an Olivier Award for his performance in the smash hit *Jerusalem*, and **Roger Lloyd Pack**, who played Barty Crouch in the film *Harry Potter and the Goblet of Fire*. *Twelfth Night* is an all-male Globe 'Original Practices' production that aims to replicate as closely as possible the music, costumes, dance and scenery of Shakespeare's time.



Henry V, Shakespeare's masterpiece of the turbulence of war and the arts of peace, is directed by the Globe's Artistic Director Dominic Dromgoole. A perennial favourite at the Globe, the play is a profound and compelling exploration of what it means to be English with the persona of the charismatic but conflicted king at its heart. Jamie Parker returns to the Globe after his star turn as Prince Hal in *Henry IV Parts 1 & 2* (featured in the Globe on Screen season in 2011) to complete Henry's journey from youth to adulthood. Jamie also starred in the stage and film versions of Alan Bennett's *The History Boys*.



The season concludes with ***The Taming of the Shrew***. Shakespeare's notorious battle of the sexes gives us one of theatre's great screwball double-acts in the shape of Katherina and Petruchio – a couple hell-bent on confusing and outwitting each other right up to the play's controversial conclusion. Director Toby Frow gives us "a riotous mixture of verbal dexterity and slapstick" in an exhilarating production that delighted audiences at the Globe. Katherina is played by the Olivier Award-winning Samantha Spiro, who returns to the Globe as Lady Macbeth this summer.

The Globe on Screen website, with cinema listings, trailer and links to book tickets, can be found at www.globeonscreen.com.

YouTube trailer link: <http://www.youtube.com/watch?v=PcMA1Z7Shxk>

HENRY V

★★★★

"Bold and enthralling"
The Times

TWELFTH NIGHT

★★★★★

"Remarkable...superb"
The Independent

THE TAMING OF THE SHREW

"A laugh out loud production"
Time Out

- ends -

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About Arts Alliance Media

Arts Alliance Media, based in London with offices in Paris, Amsterdam, Barcelona, Oslo, Milan and Berlin, is the worldwide leader in digital cinema, offering a complete range of services, as well as VPF financing solutions for digital conversion.

These services include installation, maintenance and support for digital cinema systems; world-class software solutions; management and delivery of content to cinemas; and alternative content and live events. AAM has Virtual Print Fee (VPF) agreements in place with all six Hollywood studios and has signed over 3,200 VPF screens in multiple territories, including with many leading exhibitors. AAM's digital cinema software currently touches approximately 15,000 screens worldwide.

The London-based Network Operations Centre supports over 5,500 digital screens around the world, and the company's digital cinema lab has mastered over 2500 titles to date, and shipped hundreds of thousands of DCPs. AAM's strategic partnership with Arqiva allows exhibitors to benefit from satellite delivery of content to cinemas. Arts Alliance Media was founded in 2003 by Thomas Høegh.

About Shakespeare's Globe:

- **Globe Exhibition and Tour** is open all year round. For more information visit www.shakespearesglobe.com/exhibition
- **Indoor Jacobean Theatre:** Shakespeare's Globe is currently fundraising to build an indoor Jacobean theatre, opening in 2013. For further information please visit www.shakespearesglobe.com/indoorjacobeantheatre

- **Globe on Tour:** The Globe's productions tour the UK, Europe and America and the Globe is currently developing its touring schedule, as well as screening productions in cinemas. For more information www.shakespearesglobe.com/theatre/on-tour
- **Globe Education** presents a programme of workshops, lectures, events and staged readings all year round. For more information this programme of events call Globe Education 020 7902 1438 or visit www.shakespearesglobe.com/education
- **Globe Shop** stocks a variety of products, including theatre season specific merchandise. Shakespeare's Globe is a registered charity and all profits from sales go towards supporting our educational mission. Items can be bought at the onsite shop or online at www.shakespearesglobe.com/shop
- **Swan Bar and Restaurant** is open all year round. For reservations please call 020 7928 9444. www.loveswan.co.uk
- **Shakespeare's Globe On Screen:** Shakespeare's Globe also returns to cinemas this summer, bringing 2012's season of triumphs and sell-out performances to cinemas worldwide from June. Globe On Screen 2013 features 'Henry V', box office sensation 'Twelfth Night' and 'The Taming Of The Shrew', captured 'live' in high definition Find out more at www.GlobeOnScreen.com
- **The Shakespeare Globe Trust** is a registered charity No.266916. Shakespeare's Globe receives no public subsidy.

About Live Cinema AB:

Founded 2011 in Gothenburg Sweden, Live Cinema have in just a couple of years established a large network of cinema venues in Scandinavia. Today the company are working closely with more than 200 exhibitors, all certified to guarantee that each and every one of the venues meets the required standards. Especially regarding technical equipment, but the process also ensures that the service surrounding each event, whether it is the red carpet at the entrance or the serving and mingling during the intermission, will give cinema-goers a unique experience. Simulating an atmosphere as close as "the real thing" as possible.

About Bonanza Media AS:

Bonanza Media represent and handles the exclusive rights for Epic Streamer in Scandinavia. A brand new streaming technology that compresses and encodes video files with extreme efficiency, preserving a high quality picture while reducing file sizes by 90% or more. Their service Epic Encoder produces video files that use up to 60% less bandwidth than other current leading encoding technologies. The technology also allows for live events to be streamed live in real time in stunning quality, Full-HD and with 5.1 sound, to cinemas, televisions and any other Internet-connected device (computer, mobile, tablet etc.)